MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960

The changes in American photography during the past twenty years have been profound. John Szarkowski, head of Photography at the Museum of Modern Art in New York and director of the exhibition Mirrors and Windows: American Photography Since 1960—on view at The Cleveland Museum of Art from November 15 through December 31, 1978—identifies the dominant motif that has come out of those changes as a movement from public to private concerns. Mirrors and Windows has been organized around Szarkowski's theses that personal photographic visions take one of two forms: either a metaphoric "mirror" which romantically expresses the photographer's sensibility and projects itself on the world, or a "window" through which the exterior world, in all its reality, is explored.

Rather than being an encyclopedic survey of the achievements of a few individual photographers, the exhibition shows the wide range and concerns of recent photography by including 101 artists who have made major contributions to the field during the 1960s and 1970s.

Mirrors and Windows: American Photography Since 1960 is organized by the Museum of Modern Art, New York, with generous support from Philip Morris Incorporated and the National Endowment for the Arts in Washington, D.C. The Cleveland showing is also assisted by a grant from the Ohio Arts Council.

Related Activities

Lecture Series on Contemporary Photography
at The Cleveland Museum of Art

Three Wednesdays, 7:45 p.m.
November 15, November 29, and December 6

Michael Lawrence, an instructor in the Museum's Department of Art History and Education, will draw on works in the exhibition Mirrors and Windows: American Photography Since 1960 for slide lectures and gallery discussions introducing some of the artists, images, and ideas in the field of contemporary photography. The lecture series is free.

Gallery Talks at The Cleveland Museum of Art

Michael Lawrence will present daily talks about the exhibition Mirrors and Windows: American Photography Since 1960 in the gallery at 1:30 p.m., November 15 through November 21 (excluding Monday, November 20). The gallery talks are free.

Symposium on Contemporary Photography: Present and Future at The Cleveland Museum of Art

Saturday, November 18, 1:00 p.m.

William Larson, Nathan Lyons, and William Parker will take part in a free panel discussion moderated by Tom Hinson, associate curator of Modern Art at The Cleveland Museum of Art. Larson is chairman of the Department of Photography at the Tyler School of Art of Temple University; Lyons is director of the Visual Studies Workshop in Rochester, New York; and Parker is professor of art at the University of Connecticut. All three photographers have written and lectured extensively on photography. The symposium, designed to broaden people's knowledge and awareness of contemporary photography, will conclude around 4 p.m. and be followed by an open reception. Philip Morris Incorporated has provided assistance for the symposium.

Lecture on Mirrors and Windows: American Photography Since 1960 at The Cleveland Museum of Art

Sunday, December 17, 3:30 p.m.

John Szarkowski, organizer of the exhibition Mirrors and Windows: American Photography Since 1960 and director of the Department of Photography at the Museum of Modern Art, will deliver a free lecture on contemporary photography. Szarkowski has strongly influenced American attitudes toward photography as an art. During the sixteen years he has headed the Department of Photography, the Museum of Modern Art has presented more than seventy-five photography exhibitions.

Gum Bichromate Workshop
at Cuyahoga Community College West

Sunday, December 17, 10:00 a.m.

Leslie Allen will teach the making of gum prints. There is a $4 fee for New Organization for the Visual Arts (NOVA) members and a $6 fee for non-members. Call NOVA at 621-1844 for information and reservations.

Concurrent Photography Exhibitions

Photographs by Minor White and Robert Frank
November 15—December 31
The Cleveland Museum of Art
Photography Gallery

PhotoElectric
November 17—December 13
Cleveland State University
Art Gallery

NOVA Juried Photography Show
December 1—December 30
The Herbert Ascherman Gallery

Ambrotypes and Gold-Toned Salt Prints: New Images With Old Methods, Photographs by Jeffrey Wolin and Thomas Seldvebel
December 2—December 22
John Carroll Univeristy
Fine Art Gallery

Museum Hours

Free at all times
Closed Mondays
Tuesdays, Thursdays, and Fridays 10:00 a.m. to 6:00 p.m.
Wednesdays 10:00 a.m. to 10:00 p.m.
Saturdays 9:00 a.m. to 5:00 p.m.
Sundays 1:00 to 6:00 p.m.
Closed Thanksgiving and Christmas

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